



3. Memorabilia and Photos

In addition to your story, Rosie the Riveter/World War II Home Front National Historical Park is interested in acquiring original materials from the World War II era that document, illustrate, and celebrate the people and stories of the civilian home front. Items you submit will be considered for addition to the Park research collection or library, cataloged and preserved to professional standards. Items that we are seeking for the park collections are listed below. If your item is not listed please call us before sending.

Paper Documents	Letters, diaries, journals, post cards, greeting cards, stamps, stationery, postal covers, personal papers, scrapbooks, work or company related materials, programs, guidebooks, brochures, flyers, advertisements, documents, comic books, books and manuscripts, war bonds, wartime recipe books, periodicals, magazines, sheet music, ration books.
Photographs:	Photographic prints, negatives, albums, snapshots, enlargements, aerials. See Additional Instructions For Submitting Photographs Below.
Work Related Items	1940's civilian work clothing and accessories, safety gear, ID badges, medals, buttons, awards, air raid warden hats and bands, and smaller tools, such as welding or riveting equipment.
Posters & Artwork	Paintings, drawings, sketchbooks, graphics, signs, broadsides, ephemeral and event posters, advertising materials encouraging work, conservation, recruitment, and general morale-boosting.
Every day items	Family life, day care, medical care, housing, recreation, and entertainment items such as: war era clothing, personal items, patriotic jewelry and pins, souvenirs, decals, blackout light bulbs, milk bottles, cans, toys, games, models, records, phonographs, radios.
Motion Pictures	Amateur and home movies, newsreels, commercial , industrial or government propaganda films

ACCEPTABLE PHOTOGRAPHIC MATERIALS: We prefer original images. However, we will also accept high quality digital prints or color photocopies on quality paper. We will not accept digital files or standard black and white Xerox copies of photographic materials.

INCLUDE INFORMATION ABOUT THE PHOTOS: Name people in photographs, when and where they were taken, who took the photographs. Use a photocopy of the original to write this identification on, or number the photos lightly on the back in pencil and provide a numbered list on a separate piece of paper with matching descriptions.

Please do NOT glue, staple, or tape the photographs to anything or put address labels on them. These activities can cause irreversible damage to the photos.